

Fifteenth International Conference: Language, Literature, and Artificial Intelligence  
Petnaesta međunarodna naučna konferencija: Jezik, književnost i veštačka inteligencija

Alfa BK University, Belgrade, 29-30 May 2026  
Conference Programme | Program Konferencije

<b>29 May 2026   29. maj 2026.</b>
<b>10:00-11:00 (CEST): Participant Registration   Registracija učesnika</b> Venue   Lokacija: Alfa BK Univerzitet, Maršala Tolbuhina 8 (Hall & Café)
<b>11:00-13:00 (CEST): Welcome Address   Otvaranje konferencije Room   Sala A4,</b> <b><a href="http://meet.google.com/obf-mhzz-hfm">http://meet.google.com/obf-mhzz-hfm</a></b> Representatives of Alfa BK University   Predstavnici Alfa BK Univerziteta <b>Keynote Lectures   Plenarna izlaganja (Chair   Moderatorka: Tijana Parezanović)</b> <b>Danimir Mandić:</b> Nova paradigma obrazovanja u eri veštačke inteligencije i digitalne transformacije <b>Jozef Štefčik:</b> Artificial intelligence & Large Language Models in terminology work <b>Deliang Wang:</b> Dialogic Resonance and Interactive Meaning-Making in the Age of Artificial Intelligence
<b>13:00-13.30</b> <b>Coffee Break   Pauza za kafu</b>
<b>13:30-15:30 (CEST): Parallel Sessions   Paralelne sekcije</b>
<b>AI in literary creation, interpretation, and analysis: Room A4,</b> <b><a href="http://meet.google.com/obf-mhzz-hfm">http://meet.google.com/obf-mhzz-hfm</a> (Chair: Zorica Lola Jelić)</b> <b>Natia Kvachakidze:</b> From Theory to Algorithm: Georgian and Serbian Renderings of Jane Austen's Novel Titles <b>Zorica Lola Jelić:</b> Narrative Empathy for AI in Jo Callaghan's novel <i>In the Blink of an Eye</i> <b>Serge Bouchardon:</b> Co-writing Narratives with Generative Artificial Intelligence <b>Maia Gabadadze:</b> What Does AI See in a Title? Symbolic Literary Titles and the Limits of Artificial Intelligence Interpretation <b>Ivana Aladić (online):</b> Gothic Virtual Intrusion: AI Voice Cloning as Modern-Day Vampirism <b>Confidence Happiness Ewodere (online):</b> AI as Cultural Actor: Meaning-Making and Representation in AI-Mediated Intercultural Learning and Dialogue
<b>Pedagoška primena VI u nastavi i učenju jezika: Sala A5, <a href="https://meet.google.com/jfq-vfaf-fsj">https://meet.google.com/jfq-vfaf-fsj</a> (Moderatorka: Svetlana Tomić)</b> <b>Svetlana Tomić:</b> ChatGPT kao didaktički alat u nastavi srpskog jezika: mogućnosti, ograničenja i implikacije <b>Ljiljana Tasić, Sanja Stevanović (onlajn):</b> Može li ChatGPT da ocenjuje multimodalno pisanje? Poređenje ocenjivanja nastavnika nemačkog jezika i veštačke inteligencije <b>Smiljana Igrutinović (onlajn):</b> Stavovi studenata IT-a o upotrebi tekstova generisanih veštačkom inteligencijom u nastavi engleskog jezika <b>Kristina Dragović:</b> Pisanje sastava na stranom jeziku uz pomoć veštačke inteligencije – pozitivni i negativni aspekti <b>Snežana Marković:</b> Veštačka inteligencija i društvene mreže u učionici: Revolucija u tumačenju lektire

**AI as a mediator of language use and linguistic change | VI kao posrednik u upotrebi jezika i jezičkim promjenama: Room | Sala S1, <http://meet.google.com/ute-cxir-wbg> (Chair | Moderatorka: Jelena Jovanović Simić)**

**Ana Jović** (*online*): (Un)Accented Fluency: The impact of an AI-powered accent training app on non-native speaker's confidence

**Jelena Jovanović Simić, Ivana Jovanović**: Uticaj veštačke inteligencije na transformaciju srpskog filološkog diskursa

**Svetlana Slijepčević Bjelivuk**: Upotreba veštačke inteligencije u pisanju lingvističkih radova: metodološki i etički aspekt

**Milena Stojanović, Tijana Parezanović**: Epistemička modalnost i VI: analiza jezičkih eksponenata uverenosti u komunikaciji sa modelima veštačke inteligencije

**Ekaterine Topuria**: Expressing Linguistic Terms of Loyalty with the help of AI

**Emina Jeremić Marković**: Semantic Drift and Meaning Stabilisation in Neural Machine Translation: A Critical Analysis of English as a Pivot Language

**15:30-16:30 (CEST)**

**Lunch Break | Pauza za ručak**

**16:30-18:30 (CEST): Parallel Sessions | Paralelne sekcije**

**Interdisciplinary and intersectional approaches to AI-related research: Sala A4, <http://meet.google.com/obf-mhzz-hfm> (Chair: Jovana Čaprić)**

**Suren Zolyan** (*online*): Natural Language as a Intellectual System, or a Quasi-Mind

**Sergej Stanojkovski** (*online*): From Prompt to Image: Language as a Directing System in AI-Generated Film

**Alena Revutskaya** (*online*): New Metaphor Identification in Poetic Discourse

**Denisa Bariová** (*online*): AI and Linguistic Landscape Studies: Some Methodological Considerations

**Tuna Kuzucan** (*online*): From Narrative to Prompt: AI as a Linguistic Interface in Cinematic Creation

**Pedagogical applications of AI in language teaching and learning | Pedagoška primena VI u nastavi i učenju jezika: Room | Sala S1, <http://meet.google.com/ute-cxir-wbg> (Chair | Moderatorka: Tatjana Dumitrašković)**

**Danijela Nejković, Jelena Bošnjak**: The Use of AI Tools in Teaching English for Security Studies

**Eitan Simon, Yonit Nissim**: The New Story of Teacher Education: From Educational Reality to "Pedagogical Engineering" in the Age of Artificial Intelligence.

**Tatjana Dumitrašković**: Uloga veštačke inteligencije u nastavi stranog jezika

**Katarina Lazić, Dragana Ilić**: Alat VI u funkciji dizajniranja nastavnih materijala za kurs EJS: studija slučaja iz engleskog jezika u oblasti šumarstva

**Dragana Ilić, Katarina Lazić**: Upotreba ChatGPT-a u učenju engleskog jezika struke: obrasci korišćenja i pedagoške implikacije

**Georgina Bala**: Uticaj veštačke inteligencije na jezički izraz učenika

**AI as a mediator of language use and linguistic change | VI kao posrednik u upotrebi jezika i jezičkim promenama: Room | Sala A5, <https://meet.google.com/jfq-vfaf-fsj> (Chair: Melina Nikolić)**

**Anna Svetikova** (*online*): Constructing Frames: The Capabilities and Limits of Large Language Models

**Kristina Sergeeva** (*online*): From Parallel Corpus to Language Model: Linguotechnological Methods for Studying Korean Honorifics

**Sorin Ciutacu** (*online*): English Epistemic Metaphors Describing Artificial Intelligence

**Boris Pendelj, Goran Vidović** (*onlajn*): Veštačka inteligencija i razumevanje klasičnih jezika

**Costin-Valentin Oancea** (*online*): Artificial Intelligence and Non-Standard Orthography: A Study of Eye Dialect and Phonetic Respelling

**30 May 2026 | 30. maj 2026.**

**10:00-11:00 (CEST): Participant Registration | Registracija učesnika**

Venue | Lokacija: Alfa BK Univerzitet, Maršala Tolbuhina 8 (Hall & Café)

**11:00-13:00 (CEST): Parallel Sessions | Paralelne sekcije**

**VI u književnom stvaralaštvu, tumačenju i analizi: Sala A4, <http://meet.google.com/obf-mhzz-hfm> (Moderatorka: Maja Ćuk)**

**Adrijana Vidić** (*onlajn*): Čehovljev dramski podtekst: mogućnosti i granice algoritamskog čitanja

**Jelena Pavlović Jovanović**: Uloga veštačke inteligencije u tumačenju poezije – mogućnosti i ograničenja

**Bojan Mededović**: Od magije do mašine: analiza Heksa i prototipa vještačke inteligencije u fantastičnoj književnosti Terija Pračeta

**Ivana Nemet** (*onlajn*): Detektivska dedukcija između čoveka i algoritamske analize: ljudski faktor kao nezamenjiv alat

**Nevena Banković**: Od Frankenštajna do androida – želja za nadilaženjem kroz stvaranje

**Milica Denkovska, Anita Dimitrijevska-Jankulovska** (*onlajn*): Od korekcije do interpretacije: Veštačka inteligencija kao asistent u književnom prevođenju i analizi

**Pedagogical applications of AI in language teaching and learning: Room S1,**

**<http://meet.google.com/ute-cxir-wbg> (Chair: Miloš D. Đurić)**

**Peace Chinwendu Israel** (*online*): Investigating the Use of AI Essay Grader on Students' Academic Writing in University of Education, Winneba, Ghana

**Ghadir Abu Ras** (*online*): Artificial Intelligence as a Pedagogical Partner in ESL Classrooms: Opportunities and Challenges for Language Teachers

**Madina Kushukova** (*online*): The effects of using the Linguistic Mobile Platform 'Edvibe' in Rural Middle Schools

**Maria Rudneva** (*online*): Triangulating AI-Assisted ESP Design: Potentials and Limitations of Twee

**Miloš D. Đurić**: Romantic Poets in the Age of AI: Reimagining Wordsworth, Coleridge, Keats, and Shelley for ESP/EAP Engineering Classrooms

**Danica Stanković, Borković Bojana** (*online*): Ask Better, Revise Better: ChatGPT and the Development of Revision Strategies in Collaborative Writing

**Ethical, social, and philosophical implications of AI in language and literature | Etičke, društvene i filozofske implikacije VI u jeziku i književnosti: Room | Sala A5, <https://meet.google.com/jfq-vfaf-fsj> (Chair | Moderator: Igor Grbić)**

**Igor Grbić:** Umjetnost i neumjetnost umjetne inteligencije

**Kevin Martens Wong Zhi Qiang (online):** Eksmaka Ekeleres: The mechanics of AI-assisted dreamfishing in Kristang

**Tamta Amiranashvili (online):** From Androids to Artificial Friends: The Evolution of the Posthuman in Modern Fiction

**Aleksandra Dimitrijević:** Razmatranje savremenih trendova i razvoja u oblasti veštačke inteligencije i njenog uticaja na naučno pisanje

**Andreina Grgarević:** Da li ChatGPT može igrati jezičku igru?

**Kristina Varcaković:** AI – kraj ili početak obrazovanja

**13:00-14:30 (CEST): Parallel Sessions | Paralelne sekcije**

**Human-machine communication and discourse studies | Komunikacija čovek-mašina i studije diskursa: Room | Sala A4, <http://meet.google.com/obf-mhzz-hfm> (Chair | Moderator: Valentina Budinčić)**

**Josip Miletić (online):** Svjesnost računalnih programa: budućnost ili sadašnjost (primjer računalnog programa LaMDA)

**Nikoleta Mihajlović, Irena Pantić, Slava Ivanović Milenković:** Evolution of Natural Language Processing Systems: From Text Modification to Generative Language Models

**Aleksandra Panić (online):** Posthuman Poetics in Creative Writing Practice: Authorship and Collaboration in the Age of Large Language Models

**Dharti Sharma, Barnali Chetia, Dharna Bhatt (online):** Reimagining the Human: Posthumanism and AI in Contemporary Science Fiction Cinema

**Barnali Chetia, Dharti Sharma, Dharna Bhatt (online):** Cyborg Mothers and Posthuman Kinship: Reimagining Care in the Age of AI

**Pedagogical applications of AI in language teaching and learning | Pedagoška primena VI u nastavi i učenju jezika: Room | Sala A5, <https://meet.google.com/jfq-vfaf-fsj> (Chair | Moderator: Biljana Mirčić)**

**Dragana Mirčić Panić, Biljana Mirčić:** Upotreba alata veštačke inteligencije u nastavi stranih jezika: perspektiva nastavnika

**Slobodanka Gligorić:** Artificial Intelligence in Language Education: Rethinking Assessment and Autonomy in the Age of AI

**Maria Constantinou:** Creativity Under Constraint: Exam-Based Translation Practices and AI Interaction in a Longitudinal Perspective (2023–2026)

**Mar Fernandez-Alcocer (online):** Augmented Reality in Technology-Enhanced Language Learning (2020–2025): Evidence on Learning Outcomes, Implementation Challenges, and Emerging Directions

**Bojana Borković, Danica Stanković (online):** Will AI Replace Teachers? Current Benefits, Risks, and Future Roles in ESP Education

**AI in literary creation, interpretation, and analysis | VI u književnom stvaralaštvu, tumačenju i analizi / Ethical, social, and philosophical implications of AI in language and literature: Room S1, <http://meet.google.com/ute-cxir-wbg> (Chair: Selena Ozbas)**

**Tina Laco** (*onlajn*): Prisustvo odsutnog: iluzija glasa i granice AI čitanja dramskog teksta

**Batia Riechman**: Life Writing as a Test Case: Voice, Identity, and Artificial Intelligence

**Maria Alessandra Varone**: AI as Cultural Actor: Meaning-Making and Representation in AI-Mediated Intercultural Learning and Dialogue

**Selena Ozbas**: Reimagining the Human: Posthumanism and AI in Contemporary Science Fiction Cinema

**Milica Golubović Tasevska, Miloš D. Đurić**: AI-Guided Term Extraction, Relevance-Theoretic and Optimality-Theoretic Analysis in Bilingual Lexicography: Re-Visiting Nuclear and Electronic Dictionaries of the Mid-20th Century

**14:30-15:30 (CEST)**

**Lunch Break | Pauza za ručak**

**15:30-16:30 (CEST)**

**Panel Session | Panel sekcija**

**AI Interaction and Language Learning: Mutuality, Modelling, and Mediation** (*online*): Room S1, <http://meet.google.com/ute-cxir-wbg> (Chair: Andrea C. Valente, Co-Chair: Milena Stojanović)

**Karen Ferreira-Meyers**: Using NotebookLM to Support Language Teaching and Learning in Eswatini: Toward Effective Classroom Practices

**Maria Alessandra Varone**: The I and the Thou: Human Interaction with AI and Dialogical Anthropology

**Andrea C. Valente**: AI Tutor Apps for Speaking Skills: Who Models Language to Whom?

**16:30-18.30 (CEST): Parallel Sessions | Paralelne sekcije**

**Pedagogical applications of AI in language teaching and learning | Pedagoška primena VI u nastavi i učenju jezika: Sala S1, <http://meet.google.com/ute-cxir-wbg> (Chair | Moderatorica: Božana Solujić)**

**Božana Solujić**: Da li zaista želimo da koristimo VI u nastavnom procesu ili osećamo pritisak da to učinimo? – Uvidi iz nastavničke perspektive

**Andela Živković**: Stavovi i iskustva profesora i studenata o korišćenju AI u nastavi

**Roger Liu** (*online*): Reframing Errors in the Age of AI: A Structured Approach to Scalable Language Feedback Systems

**Irina Dincă** (*online*): Challenges in Integrating AI-Generated Resources in Teaching and Learning Romanian as a second language

**Kai Löser** (*online*): From Corpus Literacy to AI Critique: Teaching Cultural Change and Bias in Generative Language

**Hesham Abdelmageed** (*online*): AI-Enhanced Teacher Education: A Training Model for Developing Social Responsibility Competencies among Pre-Service Teachers

**AI in media, communication, and cultural studies: Room A4,**  
**<http://meet.google.com/obf-mhzz-hfm> (Chair: Katarina Držajić Laketić)**

**Ana Simić:** Translating Culture: Human Translators vs. AI Tools

**Katarina Držajić Laketić:** Archetypes of Intelligence: Jungian Shadow, Narrative Language, and the Cultural Imagination of AI in Stranger Things

**Aleksandar Ćuković (online):** Algoritamsko uokvirivanje migracija: Uticaj vještačke inteligencije na kreiranje medijskih slika o „drugome”

**Pedro Eduardo Ribeiro, Emília Araújo (online):** Advertising, AI, and time: representations by ads from Portugal

**Kamile Develi Uzgun (online):** Whose Voice Is It Anyway? AI-Generated Tone and Mediated Self-Presentation in the Workplace

**Yahya Aldholmi:** AI-Assisted Assessment of L2 (Dys)Fluency: Acoustic Measures vs. Native-Speaker Judgments

**Interdisciplinary and intersectional approaches to AI-related research |**  
**Interdisciplinarni i intersekcionalni pristupi istraživanjima vezanim za VI: Room |**  
**Sala A5, <https://meet.google.com/jfq-vfaf-fsj> (Chair | Moderatorka: Ivana**  
**Gligorijević)**

**Ivana Gligorijević:** Artificial Intelligence in Localization: The Case of Arabic

**Danijela Petković (online):** “This isn’t freedom, this is fear”: Digital Mass Surveillance and Predictive AI in Captain America: The Winter Soldier

**Milica Andrić, Aleksandra Dimitrijević:** Jezik i vještačka inteligencija: komunikacija na Međunarodnoj svemirskoj stanici

**Dmitrii V. Kozlovskii (online):** Transformation of the Culture of Witnessing in AI-Mediated Communication

**Vladimir Figar:** Analyzing the Structure of Situation Models in the Discourse Produced by ChatGPT and Gemini

**Aleksandra Đorđević:** Who Speaks After the Author? Interpretation and AI

**18:30 (CEST)**

**Closing Remarks | Zatvaranje konferencije**

**Room A4 | Sala A4, <http://meet.google.com/obf-mhzz-hfm>**